

DODGE CITY HIGH SCHOOL
PRESENTS

Footloose

THE MUSICAL

FEBRUARY
11, 12, 13, 2016
7PM



FOOTLOOSE

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Stage Adaptation by DEAN PITCHFORD and WALTER BOBBIE

Based on the Original Screenplay by Dean Pitchford

Lyrics by DEAN PITCHFORD

Music by TOM SNOW Lyrics by DEAN PITCHFORD

Additional Music by ERIC CARMEN, SAMMY HAGAR, KENNY LOGGINS and JIM STEINMAN

FOOTLOOSE*

ON ANY SUNDAY

THE GIRL GETS AROUND**

I CAN'T STAND STILL

SOMEBODY'S EYES

LEARNING TO BE SILENT

HOLDING OUT FOR A HERO+

HEAVEN HELP ME

I'M FREE*/HEAVEN HELP ME/ON ANY SUNDAY

STILL ROCKIN'

LET'S HEAR IT FOR THE BOY

CAN YOU FIND IT IN YOUR HEART?

MAMA SAYS

ALMOST PARADISE++

DANCING IS NOT A CRIME

ON ANY SUNDAY (Reprise)

CAN YOU FIND IT IN YOUR HEART? (Reprise)

FOOTLOOSE* (Finale)



All music by Tom Snow, except: *Kenny Loggins; **Sammy Hagar; +Jim Steinman; ++Eric Carmen
All Lyrics by Dean Pitchford, except; "Footloose" lyrics by Dean Pitchford and Kenny Loggins

We hope you enjoyed the show!



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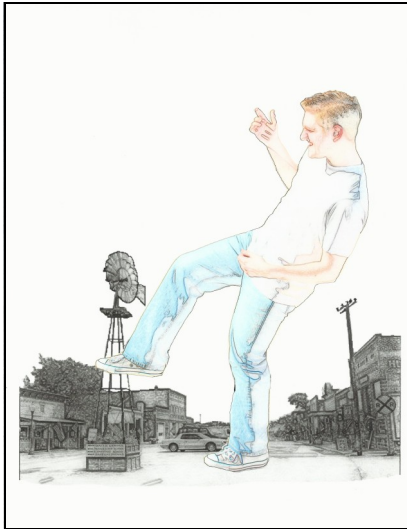
THE SYNOPSIS (STORY)

SYNOPSIS (The Story): Chicago. A group of young people have gathered at their favorite dance club to unwind and say goodbye to Ren McCormack. Ren's father has walked out, so he and his mother are forced to move in with her sister's family in a small town nobody has ever heard of - Bomont.

Ren soon finds himself at odds with the repressive atmosphere in Bomont, where the spiritual life of the community is overseen by the power local minister Reverend Shaw Moore. Ren is stunned to learn that dancing is not allowed anywhere within the town limits of Bomont. His new friends explain that this law dates back five years to a car accident that claimed the lives of four Bomont teenagers. In the flood of grief and guilt that followed that tragedy, Reverend Moore managed to convince the town council to ban dancing. The only person seemingly unfazed by Reverend Moore's iron-fisted control is his daughter Ariel.

Following about with her healous boyfriend, Ren walks Ariel home and they find they have a lot in common. But Reverend Moore forbids Ariel to see Ren again, citing him as a troublemaker, despite his wife's pleas. Annoyed, the minister walks away.

The next day, frustrated by his new stifling environment, Ren vows to "take on this town" and incites a revolution by his classmates to throw a dance.



Ren drives Ariel and their friends 100 miles outside Bomont to a dance hall where they party into the night and teach Willard Hewitt how to dance. When Ariel finally arrives home, her defiance infuriates Reverend Moore, who denies that he has become too severe since the death of his son - one of the teenagers killed in the fateful car accident. Angered, he walks away again.

At the long awaited town council meeting, Ren makes his case for a dance with Ariel's help. When the motion is defeated, he is devastated, but his mother convinces him that Reverend Moore "fixed" the vote, and urges him to try again by speaking privately with the minister.

Ren goes to the church, but after a brief discussion in which Reverend Moore is unable to share his fears and motivation for continuing the ban, he asks Ren to leave and turns away. Appalled by his own actions, it is only then that the minister realizes how much the pain of his son's death has overshadowed his life, and the lives of everyone in Bomont. After a struggle with his conscience, he announces to his parishioners that he has had a change of heart - that in fact a dance might be a good idea.

And so, for the first time in years, the young people of Bomont are able to dance freely, and as everyone joins in, the evening becomes not only a celebration, but finally as ecstatic expression of healing. They dared to dance and "Everybody Cut Footloose!"

Transcribed from AmericanRoseTheatre.com

SCENE-BY-SCENE

ACT ONE

Scene 1

WHERE:

The City Of Chicago/The Town of Bomont, in Church

SONGS:

#1 – FOOTLOOSE – All High Schoolers/ON ANY SUNDAY – Reverend Shaw Moore, Parishioners, Choir

Scene 2

WHERE:

The Town of Bomont, The Churchyard

Scene 3

WHERE:

Behind a Gas Station

SONGS:

#2 – THE GIRL GETS AROUND – Chuck Cranston, Travis, Lyle

#2A – AFTER “GIRL” – Chuck Cranston, Travis, Lyle

Scene 4

WHERE:

A High School Hallway

SONGS:

#3 – I CAN’T STAND STILL – Ren McCormack

#4 – SOMEBODY’S EYES – Rusty, Urleen, Wendy Jo, Townspeople

Scene 5

WHERE:

The Moore Home

SONGS:

#5 – LEARNING TO BE SILENT – Vi Moore, Ethel McCormack, Ariel Moore

Scene 6

WHERE:

The Burger Blast

SONGS:

#6 – HOLDING OUT FOR A HERO – Ariel Moore, Rusty, Urleen, Wendy Jo

Scene 7

WHERE:

The Great Plains of Bomont

SONGS:

#7A – SOMEBODY’S EYES-Reprise – Rusty, Urleen, Wendy Jo

Scene 8

WHERE:

The Moore Home

SONGS:

#7B – SOMEBODY’S EYES-Reprise – Rusty, Urleen, Wendy Jo, Chuck Cranston, Lyle, Travis

#8 – HEAVEN HELP ME – Reverend Shaw Moore

Scene 9

WHERE:

The High School Gym/The Church

SONGS:

#9 – I'M FREE/HEAVEN HELP ME – Ren McCormack, Gym Class Kids, Church Choir

ACT TWO

Scene 1

WHERE:

The Bar-B-Que, a Country-Western Dance Hall

SONGS:

#10 – STILL ROCKIN' – Cowboy Bob

#11 – LET'S HEAR IT FOR THE BOY – Rusty, The Cowgirls, Ariel Moore

Scene 2

WHERE:

The Moore Home

SONGS:

#12 – CAN YOU FIND IT IN YOUR HEART? – Vi Moore

Scene 3

WHERE:

The Junk Yard

SONGS:

#12C – DANCING IS NOT A CRIME – Ren McCormack

#13 – MAMA SAYS (YOU CAN'T BACK DOWN) – Willard Hewitt, Bickle, Jeter, Garvin, Travis, Lyle, Ren

#13B – MAMA SAYS (ENCORE) – Willard Hewitt, Bickle, Jeter, Garvin, Travis, Lyle, Ren

Scene 4

WHERE:

Under The Train Bridge

SONGS:

#14 – ALMOST PARADISE – Ren McCormack, Ariel Moore

Scene 5

WHERE:

The Town Hall

Scene 6

WHERE:

The Moore Home/The Church/The Churchyard

SONGS:

#16 – HEAVEN HELP ME (REPRISE) – Reverend Shaw Moore

#17 – CAN YOU FIND IT IN YOUR HEART? (REPRISE) – Reverend Shaw Moore

Scene 7

WHERE:

Pre-Scene/The Gym

SONGS:

#18 – FOOTLOOSE (FINALE) – Ren McCormack, Garvin, Bickle, Jeter, Willard Hewitt, Ariel Moore, Rusty, Urleen, Wendy Jo, All Company

THE FOOTLOOSE CAST & CREW

THE MCCORMACK FAMILY

REN MCCORMACK.....George Pyle '16
ETHEL MCCORMACK.....Maria Martinez '17
WES WARNICKER.....Thane Reid '17
LULU WARNICKER.....Briana Hastings '16

THE MOORE FAMILY

REVEREND SHAW MOORE.....Jeremy Ragland '18
VI MOORE.....Marin Dameron '17
ARIEL MOORE.....Adrienne Bentley '17

THE ADULTS OF BOMONT

COACH ROGER DUNBAR.....Dylan DuPree '16
ELEANOR DUNBAR.....Arianna Ormord '17
PRINCIPAL HARRY CLARK.....Tadyn Falcon '16
BETTY BLAST/CECILIA.....Jaimala Hughes '17
COWBOY BOB/JAMES.....Austin Nelson '16
MRS. TOALSON.....Rachel Schuetze '16
MRS. HOOVER.....Chelsea Tinney '16
COP/JAMES.....Alejandro Coca '16
LAURA.....Diamond Carbajal '19
MARY.....Alexie Chairez '18
TRACY/Cowboy Bob's Band.....Skyler Childress '16
SUSAN.....Neosha Ledesma '17
PATRICIA.....Kameron Lowery '18

THE KIDS OF BOMONT

CHUCK CRANSTON.....Ivan Chavez '16
WILLARD HEWITT.....Luke Davis '17
RUSTY.....Chloe Fischer '17
URLEEN.....Rebekah Crockett '17
WENDY JO.....Aria Knedler '19
BICKLE/RANDY.....Josiah Thomas '18
GARVIN/ROBERT.....Robin Farnhammer '16
JETER/WILLIAM.....Ryan Hascall '18
LYLE/STEPHEN.....Beny Meyer '18
TRAVIS/RALPH.....Jan Dlouhy '16
ARIEL (Understudy)/STACEY.....Delanny Ormord '19
BECKY (HS)/PAM (Adult).....Ashley Mariche '17
JENNIFER (HS)/MEGAN (Adult).....Stephanie Almaraz '17
KIMBERLY.....Tatiana Arkell '19
MICHELLE.....Sofia Arkell '18
MICHAEL.....Martin Bohm '16
SCOTT/WALT.....Nick Harlan '18
CHRISTINE (HS)/VALERIE (Adult).....Maddie Kalscheur '19
SHANNON.....Harley Long '19
CINDY.....Damaris Lopez '19
PAUL.....Montel Love '19
KENNY (HS)/PHIL (Adult).....Samuel Madrid '19
BARBIE.....Ashley Reyes '19
CHERYL.....Grace Ruehle '18
TIFFANY (HS)/THERESA (Adult).....Erin Slattery '16

CAST & CREW CONTINUED

LANCE/DANNY.....Adrian Urias '18
AMY (HS)/JULIA (Adult).....Savannah Cox '18
JULIA.....Abigail Dameron '24

TECHNICAL SUPPORT "The Techies"

Tech Booth Support.....Suzy Arkell '16
Tech Stage Support.....Emilyn Armantrout '19
Soundboard Support.....Corbin Baldwin '17
Tech Stage Support.....Araceli Bishop '17
Head Technical Support.....Madison Duran '16
Tech Stage Support.....Saira Enriquez '18
Tech Stage Support.....Kaleb Ernst '19
Tech Stage Support.....Hannah Gabel '18
Spotlight Support.....Heidi Gilmore '16
Spotlight Support.....Brian Groth '16
Tech Stage Support.....Sy Harding '16
Tech Stage Support.....Analiese Jones '19
Tech Stage Support.....Kasey Keahey '16
Tech Stage Support.....Taylor Lewis '18
Fly Space "Ropes" Support.....Kyler Litton '19
Tech Stage Support.....Diane Madrigal '19
Tech Stage Support.....Tamara Robertson '18
Head Technical Support.....Joseph Sanchez '16
Tech Stage Support.....Dakota Schellhamer '18
Tech Stage Support.....Zoe Shaw '18
Tech Stage Support.....Maans Spaangaeng '16
Tech Stage Support.....Fernanda Torres '18
Tech Stage Support.....Tina Vo '18
Lightboard Support.....Kolin Walker '16

THE PIT ORCHESTRA "More Like A Rock Band"

Keyboard II/Jokes.....Jeff Adams
Bass Guitar.....Todd Boyd
Accompanist/Keyboard I.....Lisa Dameron
Guitar I.....Richard Falcon
Clarinet.....Allison Hall '17
Director/Conductor.....Kelly Knedler
Guitar II.....Adam Schiltz
Clarinet/Saxophones.....Erik Stone
Percussion.....John Westmacott
Flute/Auxillary Percussion.....Julie Westmacott

THE DIRECTORS

Director/Conductor.....Kelly Knedler
Musical Accompanist.....Lisa Dameron
Assistant Director.....Rachel Trombley
Assistant Director.....Taylor Conant
Dance Choreographer.....Nikki Salem
Costume Mistress.....Marda Hastings
Properties Manager.....Doug Trombley

CHARACTER BIOGRAPHIES

Stephanie Almaraz (Jennifer/Megan) is the daughter of Jesus Almaraz and Leticia Orozco. Some of her daily activities include: Drama Club, swimming, Photography Club, Book Club, FBLA, and Class Act. Stephanie enjoys spending time with her friends and family. She plans to major in Business and Education.

Sofia Arkell (Michelle) is the proud daughter of Daniel and Melca Arkell. Sofia has participated in tennis, is a member of NHS, The Pride of Southwest Kansas and DCHS swim team. She has enjoyed participating in the musical and is looking forward to it next year.

Suzy Arkell (Stage and Costuming Crew) is the proud daughter of Melca and Daniel Arkell. Suzy has been involved in state tennis, swimming, Kansas All State Choir, Madrigals, The Pride of Southwest Kansas, and Floorshow.

Tatiana Arkell (Kimberly) is the daughter of Daniel and Melca Arkell. She participates in tennis, swimming, the musical, sings in choir, and plays the clarinet in The Pride of Southwest Kansas marching band.

Corbin Baldwin (Tech) is participating in his second musical at DCHS this year. He will be running the sound board, so everything that goes through the speakers that you hear will come from his fingertips.

Adrienne Bentley (Ariel Moore) is happy to be back in a musical at DCHS. Her last stage experience was last year where she played Liza in *Seven Brides for Seven Brothers*. Adrienne would like to thank her friends and family for their love and support.

Araceli Bishop (Tech) is in her third year of participating in DCHS's musical productions. She has worked on the tech crew in previous musicals such as *Annie*, *Seven Brides for Seven Brothers*, and this year, *Footloose*. Her favorite accomplishments in the musical is being able to move props on stage on time and being able to have the opportunity to be part of the production.

Martin Böhm (Michael) is the proud son of Eva and Thomas Böhm. He is a foreign exchange student who is staying in Dodge City this year. His wonderful host parents are Marcy and Jeff Taylor. Martin has acted for the last 3 years in the musicals at his school in Germany. He was an actor in the play *Pygmalion*, presented by the Drama Club at DCHS. He was also a part of the Cross Country team and will join track this spring. He is also planning on being an actor in the upcoming spring drama production. His future plans are to attend Göthe University in Frankfurt, his home city, and become a computer programmer.

Alexie Chairez (Mary) is happy to say this is her first time appearing in a DCHS musical. Her freshman year she played a role as a little girl named Cindy in a small production in Dallas, Texas. Acting has always been her passion although she doesn't have a lot of experience on stage. She appreciates DCHS for giving her this opportunity, and in the future she hopes to be involved more in the theater arts community here in Dodge City.

Ivan Chavez (Chuck Cranston) was last seen at the Dodge City High School Auditorium as Ephraim in *Seven Brides For Seven Brothers*. Others musical and theatrical appearances include Barnaby in *The Match Maker*, the Butler in *Annie*, Charlie in *Miracle on 34th Street*, Doody in *Grease*, and Burt in *It's a Wonderful Life*. He'd like to thank his friends and family that came to watch him tonight, and a special thanks to his parents for always motivating and encouraging him to do great.

Skyler Childress (Tracy/Cowboy Band Member) Skyler is extremely excited to be back on stage this year. Her theatrical credits include being in the chorus in *Grease*, Ronnie Boylan in *Annie*, and Rebekah in *Seven Brides for Seven Brothers*. She is involved in varsity tennis, varsity swimming, and DCHS's Band and Jazz Band. Skyler would like to thank her friends and family for all of their love and support.

Alejandro Coca (Cop/James) is the proud son of Mario and Juana Coca. He is a senior at Dodge City High School. His other theatrical experience includes: *It's a Wonderful Life*, *Grease*, *Wild Oats*, *Miracle on 34th Street*, *Annie*, *Matchmaker*, *Seven Brides for Seven Brothers*, *The Picture That Was Turned to the Wall*, and *Pygmalion*. He is involved in The Pride of Southwest Kansas, Class Act Chorale, Nintendo Club, and Drama Club. He is a Boot Hill Museum Gunfighter. He is also involved at the United Methodist Youth Group Council. His hobbies are playing his saxophone, and creative writing. His future plans are to attend DCCC and then attend a bigger university. He is excited to perform his last musical and hopes you enjoy the show.

Savannah Cox (Amy/Julia) is happy to be back in a musical at DCHS. Her theatrical credits include *Seven Brides for Seven Brothers* and now *Footloose*. Savannah would like to thank her friends and family for their support and for encouraging her in pursuing her dreams.

Rebekah Crockett (Urleen) is pleased to be participating in her second theatrical performance with the Dodge City High School Choral Music Program. Rebekah is proud to return to the Dodge City High School stage where she performed as Sybrina in last year's production of *Seven Brides for Seven Brothers*, and Jenny two years ago in the production of *Annie*. Rebekah also enjoys being involved in Class Act Chorale, Madrigals, DCHS Band, Color Guard, FCA, First Christian Church student ministry and Athletic Training. She would also like to thank her family and friends for supporting and guiding her.

Marin Dameron (Vi Moore) is excited to be in her third musical at DCHS. She has starred in multiple theatrical productions at the Depot Theater in Dodge City and various activities at Boot Hill Museum. Some of her favorite performances include a small role in *Ducktales and Bobbysocks*, Alice Wendleken in *The Best Christmas Pageant Ever*, Granny in *Red*, Grace Farrell in *Annie*, Alice Perkins in *Seven Brides for Seven Brothers*, a participant in the High Noon Gunfight and a drummer for the Long Branch Variety Show - both at Boot Hill Museum. Marin would like to thank her friends, families, and the directors for all the amazing support.

Luke Davis (Willard Hewitt) is excited to be performing in his first theatrical performance here at DCHS. Luke Davis is the son of Mark and Shannon Davis and the brother of Logan and Maddie Davis. This is also Luke's first year at DCHS. Luke enjoys hunting, fishing, and working for his family business. Luke has performed at Benedictine College and has sung our national anthem for football and basketball games at his previous school. He would like to thank his family and friends for all of the support, and he would also like to thank DCHS for welcoming him with open arms and smiling faces. Enjoy the show.

Jan “Johnny” Dlouhy (Travis/Ralph) is really excited for *Footloose*! He had a great time practicing this musical and can't wait to play a role of Travis, one of the bad boys in Bomont. After the Class Act concert and Floorshow this is going to be another of Johnny's great memories from DCHS. Johnny is not new to the stage, because he participates in the music and theater department back in his home country of Czech Republic. He is very thankful for this opportunity and hopes everyone will like and enjoy the musical. He would like to thank his parents in Czech Republic, Dana and Jan Dlouhy, for their love and support. Special thanks go to Michelle and Ryan Reid who take care of Johnny now and are great host parents and supporters as well!

Dylan DuPree (Coach Roger Dunbar) is happy to be performing in this year's musical at DCHS. His theatrical credits include Louis Howe in *Annie*, Mr. Sanders in *Seven Brides For Seven Brothers*, and James, Son of Alpheus in the *Living Last Supper* drama. Dylan would like to thank his friends and family for encouraging him to pursue the things that he loves to do and wants to do throughout his life.

Madison Duran Thompson (Head Tech) is a 4-year tech crew member. She is excited that she got the chance to help make this production run smoothly yet again. She has been involved in *Grease*, *Annie*, *Seven Brides for Seven Brothers* and *Footloose*. Madison is a trumpeter in the Pride of Southwest Kansas as well. She wants to thank the tech crew for putting up with her this year and all the actors too, since she knows she isn't the happiest camper during show week.

Tadyn Falcon (Principal Harry Clark) is excited to be a part of this year's musical, *Footloose*. Tadyn is a senior at DCHS and has been in the musical business all four years. He did technical production for *Grease* and *Annie* and acted in *Seven Brides for Seven Brothers* as a suitor, and now appears in *Footloose*. He would like to thank his family for supporting him in the acting industry and his directors for allowing him to contribute to the Dodge City musical. He would like to wish good luck to the cast and tech crew and would like to thank the audience for attending this year's musical!

Robin Farnhammer (Garvin/Robert) is in his first musical at Dodge City High School. It will also be his first musical ever. Robin is an exchange student from Germany and had two stage experiences so far. Two years ago Robin applied for the *Voice Kids of Germany* and made it through a few rounds. Last year he had a Christmas concert that was hosted by Matthias Hofmann, who was Robin's vocal coach at that time. Thanks to all the people in his life for their support.

Chloe Fischer (Rusty) is pleased to return to the Dodge City High School musical stage. In the past few years she has played the role of the orphan Molly in *Annie* and Milly in *Seven Brides For Seven Brothers*. She would like to thank her family and friends and most importantly God for supporting her throughout the school year.

Ryan Hascall (Jeter/William) is a sophomore and is participating in his second high school production. He played the role of Caleb Pontipee in last year's *Seven Brides for Seven Brothers*. He has been heavily involved in music and has received top honors in music festivals. He is a vocalist in his youth group praise band, is involved in radio broadcasting, and continues as a voice actor for award winning audio dramas. Ryan would like to remind all of us of something Winston Churchill once said, “Success is not final, failure is not fatal; it is the courage to continue that counts.” He would like to wish his sister, Alyssa, all the best after getting married last weekend.

Briana Hastings (Lulu Warnicker) is the daughter of Brian and Marda Hastings. Briana is involved in Class Act Chorale and Madrigals, and is also a member of The Pride of Southwest Kansas. Briana would like to thank her mother Marda for putting in all of the time and effort on the amazing costumes. She hopes you enjoy the show!

Jaimala Hughes (Betty Blast/Cecilia) is a junior at DCHS and has appeared in musicals such as *Annie*, playing the role of the Hooverville chef, as Mary in *Seven Brides for Seven Brothers*, and is glad to be in *Footloose*. She has also appeared in plays like *The Picture Turned to the Wall* and *Pygmalion*. Jaimala is excited and has high hopes for her upcoming role in *Bone Chiller*.

Analiese Jones (Tech) Analiese's activities at DCHS include drill team, cheerleading, student council and BCD. She has never been involved in tech before, she has been in *The Wind and the Willows* at Dodge City's Depot Theatre. She would like to thank all of the people involved in tech for making this musical such a fun experience.

Madeline Kalscheur (Christine/Valerie) is very excited to be participating in her first musical. She likes to go and watch the musicals at our high school, and has always been amazed at how good they have been, and still are to this day. Her favorite musical the high school has ever done was *Grease*. Now with her being in the musical she sees how much work, time, effort and talented people it takes to make it all come together. She enjoys being a part of the musical and is thankful for all the amazing people.

Aria Knedler (Wendy Jo) is happy to be back in a DCHS musical, with this production being her first as an actual high school student. Aria has been in nine previous musicals at Dodge City High School as an extra. These include *Bye Bye Birdie*, *High School Musical*, *The Music Man*, *Les Miserables*, *Thoroughly Modern Millie*, *Oklahoma*, *My Fair Lady*, *Grease*, and *Annie*. Aria is also involved in Debate, on the DCHS STUCO and volleyball. She would like to thank her friends and family for their support and encouragement!

Harley Long (Shannon) is pleased to be participating in her first theatrical performance at Dodge City High School. Harley is the daughter of Emma Carpenter and the late Michael Long. Harley relocated from Bucklin before the beginning of her freshman school year and is having fun participating in all the activities the high school has to offer. Now that Harley has been rehearsing for the musical, she is excited to do more theatrical productions after *Footloose*. Harley loves to take her dog Jethro on walks, hang out with her friends and spend time with family.

Damaris Lopez (Cindy) is pleased to have been given the opportunity to participate in her first musical at DCHS. She is involved in choir and greatly enjoys singing, and now acting. She feels it's a good source for experience in performances. She did take this very seriously and she knew joining this musical would take time and effort, and she was ready to do it. She hopes to do more things like this soon.

Montel Love (Paul) is excited to be participating in his first musical and feels that he accomplished a lot in the show. He is especially proud of the dancing in the show because it gives the people who watch the show an appreciation for it. His wants to thank his friends and family for their support.

Kameron Lowery (Patricia) is pleased to be participating in her first theatrical performance at Dodge City High School. Although this is her first performance in a musical, Kameron is no stranger to singing. She has been involved with "Ignite," a worship team at First Christian Church for the past two years, and is currently a member of two outstanding choirs at DCHS: Class Act Chorale and Madrigals. Kameron would like to thank her family for their love and support.

Ashley Mariche (Becky/Irene) is happy to be back for her third musical at DCHS. Her theatrical credits include Polly, an orphan in *Annie*, and Sarah, a bride in *Seven Brides for Seven Brothers*. Along with musical she can be found singing in Class Act Chorale and Madrigals and dancing with the DCHS drill team. Ashley would like to thank her family for their love and support and for always cheering her on through every production.

Maria I. Martinez (Ethel McCormack) daughter of Leonora Martinez, was last seen on the DCHS stage as Mrs. Sanders in *Seven Brides for Seven Brothers*. Her other appearances include Mrs. Pantheon in *The Picture That Was Turned to the Wall*, a servant in *Annie*, and a caroler in *Miracle on 34th Street*. A special thanks to her family and friends for all their love and support.

Beny Meyer (Lyle) is a sophomore at DCHS and is excited to be in this year's musical production. Beny was in the musical last year as a high school student, and has also appeared as a lead role in Comanche Middle School's first musical. Beny has been in many honor music festivals that have occurred in years past and in his sophomore year he made state choir. Beny has been a part of the crew in the Shrine Circus, helping with spotlight. He would also like to show his gratitude to his parents for supporting him through this.

Austin Nelson (Cowboy Bob/James) is the son of Christy Russell and is a senior at DCHS. His hobbies consist of film making, photography, game recording, video editing, reading, writing, drawing, playing and making various kinds of music, welding, and history. His future plans are to attend Tulsa Welding School's 7 month professional program and enter the work force as a welder at Boeing in Wichita, Kansas, and eventually move to Telluride, Colorado.

Arianna Ormord (Eleanor Dunbar) is the daughter of Heath and Jennifer Ormord. She is a junior at Dodge City High School and played a bride (Martha Jones) in last year's production *Seven Brides for Seven Brothers*. She has participated in other school activities including marching band, Class Act and Madrigals. Arianna would like to thank her friends and family for supporting her and driving her around for these stressful but amazing two months.

Delanny Ormord (Ariel-Understudy/Stacey) is pleased to be participating in her first theatrical performance at Dodge City High School. This is her first musical/play at DCHS, but Delanny has been in two musicals with Missoula Children's Theatre when she was five and six. These include *Rumplestiltskin* and *Robin Hood*. Her favorite was head skunk in *Robin Hood*. Delanny has not done any musicals since, but is happy to performing again! Delanny would like to thank DCHS for the opportunity to perform and hopes to be more involved in the coming years!

George Finley-Pyle (Ren McCormack) the son of Claudia Finley and Chris Pyle is thrilled to be participating in *Footloose*. He has previously played Gideon (*Seven Brides for Seven Brothers*), Rooster (*Annie*), and Kenickie (*Grease*), as well as Henry Higgins (*Pygmalion*) and Cornelius (*The Matchmaker*) with the DCHS Drama Department. He has also performed with the Broadway Academy of Performing as Jesus (*Godspell*), Papa Ge (*Once on this Island*), and the Scarecrow (*The Wizard of Oz*). He is an instructor and senior dancer for Little Feet Dance Academy. This year George was the Dodge City High School Floorshow M.C. His future plans are to attend Oklahoma City University and major in Dance Performance. He would like to thank his sisters for being generally awesome.

Jeremy "J" Ragland (Rev. Shaw Moore) is so excited to join this wonderful cast of *Footloose*! Jeremy is a sophomore, and this is his first musical at DCHS since moving from North Carolina. Over the summer of 2015 Jeremy trained in voice with Emmy Award winner Michael Rafter in New York City. Some previous roles include; Freddy (*Pygmalion*), John Brooke (*Little Women*), Aladdin (*Aladdin*), Ugly (*Honk!*), Gaston (*Beauty & The Beast*), and many more. Jeremy would like to thank his family and friends for their support. Everybody break a leg, and everybody cut *Footloose*!

Thane Reid (Wes Warnicker) is the son of Ryan and Michelle Reid. He has been involved in the high school's past two productions, *Annie* and *Seven Brides for Seven Brothers*. Thane is in the Dodge City Class Act Choral and Madrigal Choirs, as well as the Dodge City Marching Band and Wind Ensemble. He plays tuba decently (depending on who is being asked), and harbors hopes of adequately playing other instruments as well.

Ashley Reyes (Barbie) has been in drama club in the past for four years. In addition to being in plays and performing, she also sings. She has been in choir for five years. She has learned to use her voice correctly and how to act well using these skills. She is very involved in music, which includes band. All of these experiences have enabled her to learn so much about music and how to correct something if it is bad.

Grace Ruehle (Cheryl) is excited about participating in her first ever musical debut at DCHS. Although this is her first musical, Grace has been involved in choir since a early middle schooler. She attended the musicals put on by her previous high school as a child and had wanted to be in one since. Grace thanks her parents, family, and new friends for supporting her and welcoming her to her new home in Dodge City.

Joseph Sanchez (Head Tech) is the son of Rubi Carbajal. He is a senior at DCHS and is proud to be the head tech for *Footloose*. He has been part of the stage crew for *Grease*, *Annie*, and *Seven Brides for Seven Brothers*. His other school activities include wrestling, FCCLA, Culinary Team, and DCHS Marching band and concert band. All parts of the cast and crew have worked really hard to put together such a wonderful show so sit back, relax and enjoy the show.

Rachel Schuetze (Mrs. Toalson) is the daughter of Chris and Carol Schuetze. She is a senior at DCHS and is excited to be part of the *Footloose* cast. She was part of the stage tech for *Grease*, *Annie*, and *Seven Brides for Seven Brothers*. Her other school activities include: Student Council, Art Club, and is also part of DCHS Choirs: Madrigals and Class Act Chorale, where she is an All State Choir member. She feels it has been fun to see the show come together piece by piece and she hopes that you enjoy the show.

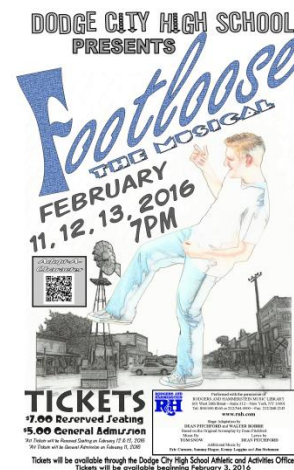
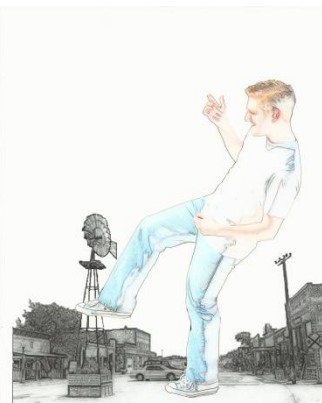
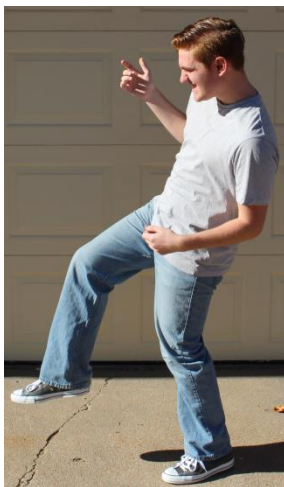
Erin Slattery (Tiffany/Theresa) is the daughter of Ray and Brandi Slattery. She is a senior this year. She has been a member of the Pride of Southwest Kansas' Color Guard for four years. She started on the stage at a young age dancing with Little Feet Dance Academy since she was five-years-old. She was in the Depot Theater production of *Cinderella*. Her musical career at the DCHS includes *Grease* and *Seven Brides for Seven Brothers*. She would like to thank her family for always standing behind her in everything she does.

Josiah Thomas (Bickle/Randy) is pleased to be participating in his first theatrical performance at Dodge City High School. His last stage experience was two years ago when he played Nico Moretti in *Capisce*. He also played The Herald in *The Second Shepherd's Comedy*. As a musician, Josiah plays the piano and the guitar and sings bass for Class Act Chorale. Josiah thanks DCHS for this opportunity and hopes to continue his involvement in the theater arts community here in Dodge City.

Chelsea Tinney (Mrs. Hoover) is a senior here DCHS and has performed in *Seven Brides for Seven Brothers*, and is pleased to be in *Footloose*. She will be attending the University of Kansas in the fall and will, hopefully, be a part of the choir and theatre program at KU.



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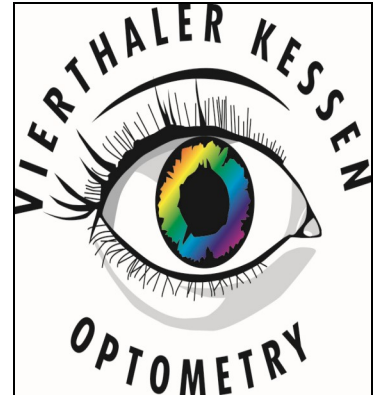
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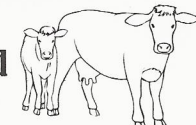
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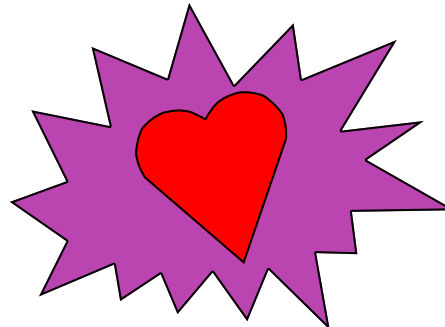
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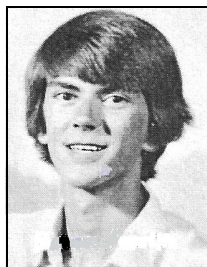
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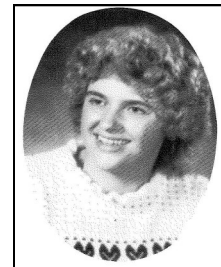
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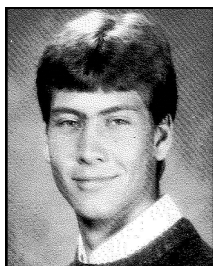
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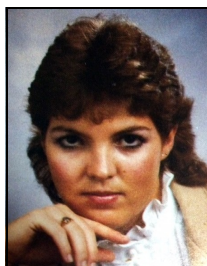
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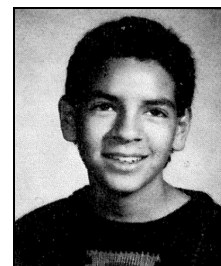
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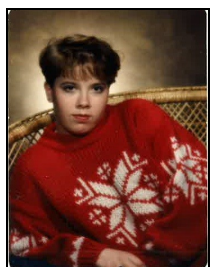
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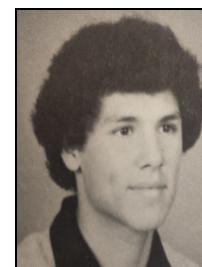
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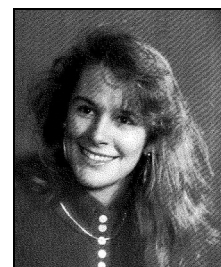
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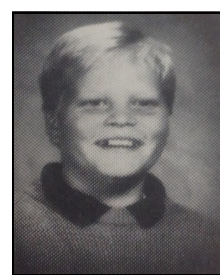
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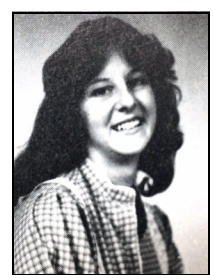
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